

The recent and upcoming engagements of Olga Syniakova include a return to the stage of Opéra National de Bordeaux with Mussorgsky's *Songs and Dances of Death*, Charlotte Werther with Vigo Opera, *Stéphano Roméo et Juliette* with Ópera de Oviedo, and the title role in *Carmen* at Òpera a Catalunya.

In previous seasons, she was seen at Teatro Real Madrid as Zofia Halka, *Polina Pique Dame* with Opéra de Lyon, Adalgisa Norma at Opéra National de Bordeaux, and Fidalma *Il matrimonio segreto* with Ópera de Las Palmas, Varvara *Káťa Kabanová* at the Royal Danish Opera, made a return to the Palau de les Arts Valencia in a production of *Jenůfa* and a debut at the Zurich Opera as Orphee in Gluck's masterpiece of the same name.

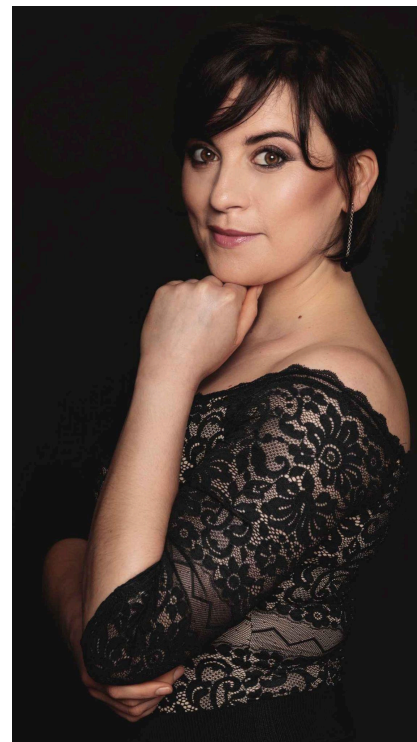
Other notable debuts for Syniakova include her Seattle Opera debut as Cherubino *Le Nozze di Figaro*, *Polina Pique Dame* at La Scala Milan under Timur Zangiev, Opera Oviedo debut with the role of Fenena *Nabucco*, *Giulietta Les contes d'Hoffmann* with Ópera de las Palmas.

In concert, she performed in Verdi's *Requiem* with the Brucknerhaus Orchestra in Linz under Maestro Markus Poschner, Concert with the PNB Orchestra Seattle under the direction of Emil de Cou and Alevtina Ioffe, a solo program 'Rossini y España' at the Teatro Real Madrid under Lucía Marín, *Orphée* in Gluck's *Orphée ed Euridice* with Filharmonia de Galicia under P. Daniel, Pergolesi's *Stabat Mater* and Rossini's *Petite Messe solennelle* under Fabio Biondi as part of Musikfest Bremen.

At the Palau de les Arts Valencia, Syniakova took on the roles of Alisa *Lucia di Lammermoor*, Contessa di Ceprano *Rigoletto*, Anfinomo *Il Ritorno D'Ulisse In Patria*, Laura in Tchaikovsky's *Iolanta*. In the previous season Valencia saw her as Ernesto *Il Monde de la Luna*, Second Lady *Die Zauberflöte* and Orlofsky *Die Fledermaus* under the baton of P. Domingo.

2020 was marked by her USA debut with the Maryland Lyric Opera as La Frugola *Il Tabarro* and Zita in *Gianni Schicchi*.*

Syniakova collaborated with many distinguished conductors and stage directors among them Timur Zangiev, Paul Daniel, Valeriy Gergiev, Fabio Biondi, Markus Poschner, Beatrice Venezi and Plácido Domingo, Graham Vick, Emilio Sagi and Jean-Louis Grinda.



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"secure high notes and a shatteringly beautiful piano" - pnp.de

"Syniakova as the amorous teenage boy Cherubino, provides one of the most convincing "trouser roles" [...] I've ever seen." - Seattle Times

Hailing from Ukraine, Syniakova was formerly a member of the Philharmonic and a soloist of the Dnipro Opera and Ballet Theater. Her operatic repertoire includes *Romeo I Capuleti e I Montecchi*, *Sesto La Clemenza di Tito*, *Donna Elvira Don Giovanni*, *Charlotte Werther*, *Lola Cavalleria Rusticana*, *Carmen*, *Octavian Der Rosenkavalier* and *Olga Eugene Onegin*.

Awarded Grand Prix and Audience Choice Prize at the VIII edition of the Concurso Internacional de Canto Alfredo Kraus, 2nd Prize at 58 Concurso Internacional de Canto Tenor Viñas 2021, the 'Best Mezzo Soprano' of the 2018/19 Season from Palau de les Arts Valencia, Grand Prix Winner in Compostela Lirica 2019 Competition, 'Best voice in the competition' with an Audience choice and Jury choice Prizes from Concours International de Belcanto Vincenzo Bellini. She received a Special prize of Opéra de Massy from the I Concurso Internacional Lírico de Alicante 2019, 52ème Concours International de Chant Toulouse 2019 as well as the Gianni Bergamo Classic Music Award.